

greenandowens CV: Katheryn Owens and Chris Green

Education

University of Plymouth, part-time Practice as Research Collaborative PhD, School of Humanities and Performing Arts. Start date January 2016.

Title: 'Performing the Millennial: Collaboration, Co-Authorship and the Everyday', supervised by Professor dr Roberta Mock, Dr Lee Miller and Dr Victor Ramirez Ladron De Guevara.

Wimbledon College of Art, UAL: MA Visual Language of Performance. October 2012.

Academic Employment History

Part Time Lecturers in Performance, Leeds Beckett University. 2016 - current.

Performance. Experience. Presence. Research Group seminar series and symposium co-organiser *On the Moors*, University of Plymouth. August 2016-19.

Visiting Lecturers, tutor on module Performance Practices: Resistance, University of Plymouth. 2016-17.

Selected Conferences / Presentations

I'm Dead! Russian Doll, Trauma and Friendship, TaPRA Annual Conference, University of Exeter. September 2019.

Labouring over Labour (customer service strategies for survival), University of Plymouth. October 2018.

Towards Korea: On Stalling, RGS-IGB Conference, University of Cardiff. August 2018.

(Performing) Millennial Domestic Precarity, PEP seminar series, University of Plymouth. December 2017.

Collaborative Approaches to Research, Leeds Beckett University. November 2017.

Walking to Korea performance walk, Tapra Conference 2017. September 2017.

5 (current) conditions of a Millennial Practice, PEP seminar series, University of Plymouth. April 2017.

24 Hours in Silence, performance writing, The Alternative Document conference and exhibition, University of Lincoln. January 2016.

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On Realising We Don't Actually Know What Our Performance Practice Is, paper presented at Interactions with the Real conference, Royal Holloway College, University of London. November 2015.

Publications

2020, 'Performing Millennial Housing Precarity', *Housing, Activism and Performance: Studies in Theatre and Performance* Volume 40. No1.

2019, 'The Image of The Ghost', *On Disappearance: Performance Research*. Volume 24. No7.

Performances / Exhibitions

Desires for Labour, TaPRA PostGraduate Exhibition, University of Exeter, September 2019.

Walking to Korea performance walk and 20:20 presentation, Low Profile's Jamboree, Dartington Estate. June 2018.

An Attempt at Exhausting a Place in Wandsworth, performance at ArtLacuna, London. May 2014.

Library Agents: Sharon Kivland's Agents, performance, Leeds College of Art, and publication (in Kivland, S. *Reports on Knowledge*, MA Biblioteque). April 2014.

Help Wanted (we're all we've got), participatory performance, Stockholm Fringe Festival. August 2013.

A Pathetic Attempt at Appropriation, performance at ArtLacuna, London. May 2013.

An Invitation to Participate in a Performance of Silence, performance at the inaugural Performance Philosophy Conference, University of Surrey. April 2013.

Professional Membership

CG Associates.

Tapra: Theatre and community working group.

Both hold HEA fellowships.